

# DOMINION AUCTIONS

*Antiques – Fine Art – Estates – Appraisals*

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## Auction:

Monday, March 14<sup>th</sup>, 2016, at 7:00 p.m.

## Preview:

Sunday, March 13<sup>th</sup>, 1:00 to 6:00 & Monday, March 14<sup>th</sup> 10:00 to 7:00

*To be held at the Masonic Temple, 420 Corydon Ave.*

*Can't make it to the auction? WE ACCEPT ABSENTEE BIDS. Ask for details.*

*All items and the 5% buyers' premium are subject to GST. PST applies to purchases over \$100.00.*

*Please settle all accounts by auction's end.*

*Purchases must be removed from the premises by Tuesday at noon.*

*All items sold as-is where-is. Please take care to examine all items before bidding.*

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1. 14kt yellow gold necklace with sunburst pendant and matching earrings.
  2. Kilt pin. English sterling silver and rabbit foot. Late 19th century.
  3. Daum Nancy art glass candleholder. Blue and purple 'pâte de verre'. Mid 20th century.
  4. Lalique collection. Vase with birds (minor chip); pin tray with leaves; bowl with round geometrics. Three pieces.
  5. Men's 14kt yellow gold wristwatch. Leather strap. With original \$1495.00 price tag still attached. Late 20th century.
  6. Sterling silver tea pot. Victorian with ivory heat stoppers. With side rests for stand. Late 19th century.
  7. Pair of miniature oil paintings. Landscapes with human and animal figures. Framed but unsigned. Possibly German. Late 19th century.

8. Chinese serpentine jade carving. Near Celadon colouring, depicting birds on a bush. 7"H. Mid 20th century. On wooden base.
  9. French mantle clock. Roman numeral face and brass case with cherub motif. Late 19th century.
  - 9A. Japanese cloisonné bud vases. Pair, in floral motif. Early 20th century.
  10. Pair of bronzed figures. Young boy and girl in cloaks. Early 20th century.
  11. Porcelain Ewer. Royal Doulton Burslem. Floral motif. Marked "French Porcelain". 13" H. Late 19th century.
  12. Inuit soapstone carving. Green grained. Depicting a polar bear attacking a hunter.
  13. Solid brass grain tester. Early 20th century.
  14. Collection of military medals and stripes. Three WWII British War Medals and their miniatures, ribbon bars and extra ribbon, an additional WWII miniature medal, and some additional ribbons from WWI.
  15. Georgian longcase clock. Mounted with gold leafed eagle, and with hand painted Roman numeral face and lunar dial. Mahogany construction with overall ribbon inlay. Early 19th century.
  16. 14kt yellow gold necklace and bracelet set in heart motif.
  17. Bristol glass vases. Female portraits and foliate motif. Some damaged to one. Late 19th century.
  18. Art Nouveau table lamp. Possibly bronze with green leaded glass shades in tulip form. Mid 20th century.
  19. Chinese porcelain plate, bowl and vase. Imari pattern. Three pieces. Late 19th century.
  20. Miniature Chinese table and two chairs. Solid rosewood, handmade. Late 20th century.
  21. Dining room suite. Teakwood construction. Table with eight chairs and buffet. Mid 20th century.
  22. 10kt yellow gold ring with centre green stone.
  23. Three seat sofa and armchair. Teakwood construction. Mid 20th century.
  24. Collection of three caravan pillows.
- \*The following five items may be sold as a set:*
25. Chinese rosewood sofa. Hand carved in dragon motif and with marble inserts. Mid 20th century.
  - 25A. Chinese rosewood coffee table. Hand carved in dragon motif and with marble inserts. Mid 20th century.
- \* Winning bidder may take one or both pairs:*
- 25B. Chinese rosewood armchairs. Set of two. Hand carved in dragon motif and with marble inserts. Mid 20th century.
  - 25C. Chinese rosewood armchairs. Set of two. Hand carved in dragon motif and with marble inserts. Mid 20th century.

- 25D. Chinese rosewood pair of lamp tables. Hand carved in dragon motif and with marble inserts. Mid 20th century.
26. Oval mirror. Regency style gilt wood frame.
27. Mid-century bentwood Eames chair and footstool (torn upholstery). Two pieces.
28. Inuit soapstone carving. Large beluga whale. (One flipper broken off but present). By carver 545.
29. Burl walnut parlour table. Cabriole legs in shell motif. Mid 19th century.
30. Chinese puzzle ball carving. Hand carved bone figure of a man. Mid 20th century.
31. Mid-century swivel chairs. Black on chrome base. With similar glass topped side table. Three pieces. Late 20th century.
32. Minton fine china. Multiple pieces including cups; saucers; plates and bowls. Wimbledon pattern.
33. Antique easel. Solid 1/4 cut oak. Early 20th century.
34. Dresden porcelain comport. Depicting children playing at the base of a tree. Mid 20th century. 13" H. Mid 20th century.
35. Set of tables. Teakwood construction. Coffee table with three lamp tables. Mid 20th century.
- 35A. Ribbon mahogany pedestal. Tapered column on footed base. Mid 20th century.
36. Coffee table. Solid mahogany construction with turned stretcher and splayed legs. Possibly modified. Mid 19th century.
37. Oak display cabinet. Scarce curved glass front and four wooden shelves. Early 20th century.
38. Gouda porcelain bowl. Black ground with floral design. Double handled. With similar incense burner. Two pieces. Mid 20th century.
39. Inuit soapstone grouping. Grey grained Igloo scene. Signed in syllabics.
40. Roast bell. Silver plated with art nouveau style pattern. Late 19th century.
41. Lamp table. English solid walnut with center inlay depicting a warrior on horseback. With intricate carving overall. Splayed base. Late 19th century.
42. Porcelain figurines. Royal Dux. Young male and female shepherds with lambs. Early 20th century.
- 42A. Handwritten letter. From Joseph Weldon to his brother John Weldon. Dated 1813.
43. Old Chinese parlour screen with coloured enamel scenes of court ladies playing musical instruments (major losses).
44. Hummel figurine collection. Boys and girls in various poses. Four pieces. Early 19th century.
45. Solid oak shaving stand. Swivel mirror above one shelf and one drawer and lower full door. Late 19th century.
46. Sterling silver cup, and 1939 Monte Carlo Rally trophy - with results scroll.

47. Georgian mahogany chest - on - chest. With three frieze drawers over six full drawers. With original brass hardware and solid oak linings. Early 19th century.
48. Lladro collection. Three pieces (boy damaged). Various subjects.
- 48A. Sterling silver cream and sugar. Both handled. Birks Co. Early 20th century.
- \*Successful bidder may take one or both of the following:*
49. Chinese plant stand. Carved mahogany with inset marble top. Late 20th century.
- 49A. Chinese plant stand. Carved mahogany with inset marble top. Late 20th century.
50. Tiffany-quality stained glass chandelier. Grape and geometric motif. Bronze mounts and chain. Unsigned (originally purchased at auction beside an identical chandelier signed by Tiffany). Early 20th century.
51. Art glass vase. Blue tinted and mouth blown. Mid 20th century.
52. Mantle clock. Sessions Company. With brass mounts and ebonized case. Early 20th century.
- 52A. Oak hall tree. Four hooks. Early MTS inventory tag. Early 20th century.
53. Walnut secretary/book case. Solid construction. With two glass doors over drop front and lower drawers. Mid 19th century.
54. Art nouveau collection. Cracker tin with Gloria Swanson in profile; and small bronzed paperweight in female motif. Signed. Two pieces.
55. Mid-century bentwood Eames chair and footstool (torn upholstery). Two pieces.
56. Mid-century collection. Poole pottery vase; Swedish Maris bowl; and three hand painted copper trays signed Pissille Sylvestre. Five pieces. Mid 20th century.
57. Royal Doulton. Flambé dragon. HN 3552.
58. Sterling silver low candlesticks. English made. Early 20th century.
59. Blanket box. Hand painted in floral motif and brass hinges. Late 20th century.
60. Indian teak side tables. In-carved in floral motif with Persian style arches. Late 20th century.
61. Two art nouveau porcelain bowls. Carlton ware and Crown Ducal. Two pieces. Early 20th century.
62. French bronze? table lamp. Torchiere style with four candle holders and cloth shade. Early 20th century.
63. Chinese 4-panel screen. Black lacquer with intaglio design. Late 20th century.
64. Inuit soapstone carving. Wolf and eagle heads, signature illegible. Late 20th century.
65. Two old Chinese silk embroideries (some damage).
66. Lladro porcelain figure. Geisha girl with fan.
- 66A. Persian carpet sample collection. Hand loomed in geometric patterns with red fields. Three pieces.

67. Two gold rings. 14 kt white and yellow gold ladies' bands.
68. Plaster cast figure. Roman warrior on chariot with two horses.
69. Three Royal Doulton figurines. From the Stuart Queens series: Catherine of Braganza; Queen Mary II; Henrietta Maria.
70. Collection of miscellaneous Birks sterling silver serving pieces. Mid 20th century.
71. Frank Lloyd Wright style side chair. Possibly oak, black painted with reupholstered seat. Mid 20th century.
72. Famille rose bowl. Chinese hand decorated. 10" diameter. Mid 20th century.
- 72A. Hall runner. Hand loomed wool. Putty-coloured field with burgundy and peach cartouches. Some wear.
73. Persian rug. Hand knotted, overall geometric design. 4'x6'. Mid 20th century.
74. Art glass collection. Frosted eagle vase, and two polychrome pieces, both signed.
75. Three Royal Doulton figurines. From the Plantagenet Queens series: Philippa of Hainault; Eleanor of Aquitaine; Margaret of Anjou.
76. Chinese porcelain collection. Contemporary figure, Satsuma style bowl, and powder jar. Three pieces. Mid 20th century.
77. Key collection. Multiple variants on center ring. Late 19th century.
78. Oak candle sconces. Arts and crafts style. Mid 19th century.
79. Footstool. African hardwood. Camel motif. Mid 20th century.
80. Royal Copenhagen figurines. Budgies. Two pieces.
81. Four Royal Doulton figurines. Figures of the Year: Amy; Mary; Patricia; Deborah.
82. Swarovski crystal collection. Five miscellaneous pieces.
83. Music stand. Solid wood with fluted column. Mid 20th century.
84. Two art nouveau brass pieces. Female bust and painting stand. Late 19th century.
85. Costume jewelry collection.
86. Jewelry box. Rosewood with mother of pearl inlay. Opens to mirror and several ring compartments. Late 19th century.
87. Walnut foot stool. Hand carved with upholstered top. Early 20th century.
88. Japanese porcelain collection. Nippon hand painted cream and sugar, and Occupied Japan elephant planter. Three pieces. Early 20th century.
- 88A. Persian carpet sample collection. Hand loomed in geometric patters with green fields. Three pieces.
89. Mid-century wine glass collection. Opaque black. Eight pieces.

90. Collection of miscellaneous pierced sterling silver serving pieces. Five pieces. Mid 20th century.
91. Five Royal Doulton figurines. Figures of the year: Belle; Jessica; Rebecca; Rachael; Emily.
92. Chinese cloisonné vase. With red ground and floral motif. Late 20th century.
93. Model ship. Leather sails and plastic mounts. Mid 20th century.
94. Japanese porcelain. 3 pieces: teapot, sugar bowl and incense burner. Early 20th century.
95. Chinese Emperor statue. Hand crafted earthenware. Early 20th century.
96. Chinese driftwood carvings. Hand carved in pagoda and birdlife scene. Framed. Two pieces.
97. Plant stand. Danish teak. Late 20th century.
98. Silver plated vinaigrette stand. Six glass bottles.
99. Graham Norwell - watercolour. Home on lake in winter with mountains in background.
- 99A. Jean Eyden - watercolour. Ships at Winnipeg Beach.
100. S. Hein - oil on canvas. Portrait of James K. MacIsaac, in front of the altar at St. Mary's Cathedral. (MacIsaac founded Our Lady of Victory Memorial).
- 100A. Ken Martin - oil on board. Lake of the Woods scene.
101. Pair of miniature portraits. Female figures in historical dress. Framed. Late 19th century.
- 101A. P. von Kampden - watercolour. Swathing in the field.
102. Anna Hibel - oil on litho: "Three Graces." And coloured print: "Japanese Mother and Child". Two pieces.
103. Three carved driftwood shadow box pieces in coast motif.
104. Chinese coloured print depicting court scene. Framed.
105. Wendy Bailey - coloured print. Women dancing. Framed.
- 105A. Paul Panton - watercolour. Trees and field.
106. Le Ba Dang - print. "Red Horses".
- 106A. Eileen Raybould - watercolour. Nude female resting on pillow.
107. John Wride - pair of pastels depicting lake landscapes. Two pieces.
108. Wride - pastel. Mountains and lake landscape, signed. Mid 20th century.
- 108A. William Macaskill - print. "The Bluenose". Framed.
109. George Baxter collection: "Prince Albert 1848"; "La Tarantella - 1847"; one unsigned. Three pieces. Mid 19th century.
- 109A. Arthur Horsfall - coloured lithograph. "Manitoba Spring".
110. Paul Paton - watercolour. "Field and Sky". 1975.

- 110A. Artist unknown - coloured print. Spirit birds nesting.
111. Wendy Bailey - coloured print. Jazz scene. Framed.
- 111A. Eileen Raybould - watercolour. Resting nude.
112. Paul Paton - watercolour. "Far". 1986.
113. Clemence Wescoup - watercolour? Spirit bird.
114. Clemence Wescoup - watercolour? Spirit bird with blue egg.
115. Norval Morrisseau - coloured print. Spirit birds. Framed.
116. Japanese landscape panels. Black lacquer with abalone inlay. Early 20th century.
117. J. Kitila - sealskin model kayak.
118. Inuit felts. 3 signed M. Taletok, 2 unsigned.
119. Inuit carvings. White soapstone bear signed Hitkotok; grey-green soapstone bear on a rock signed Ayaligak (Robert); small soapstone grouping of a man with dog and sled signed John Ohokak; grey soapstone warrior unsigned (some damage); white bone bird signed Roy K. Five items.
120. Two antique etchings. Windmill and castle, reframed. Early 20th century.
121. Coloured lithograph. Geometric pattern. Signed in pencil.
122. Two Chinese silk embroideries. Peacocks. Mid 20th century.
123. Chinese silk embroidery. Young Chinese girl. Late 20th century.
124. Isaac Bignell - limited edition print. "Newborn". 35/100.
125. Mazcek - oil on canvas. Ocean landscape. Framed.
126. Two military images. One watercolour and one print of posing soldiers.
127. Norval Morrisseau - coloured print. Spirit birds nesting. Oak framed.
128. James Fridday. Coloured etching. "Evening Splendour".
129. Aula Bell - watercolour. Autumn leaves.
130. Inuit soapstone carving - grey grained bear. Signed in syllabics.
131. Armand Paquette. Limited edition print. "Binders". #70/275. Framed.
- 131A. Unsigned - oil on canvas. Town scene.
132. Harold Lyon - oil on board. Lake landscape.
- 132A. Kathleen Shackleton - coloured pastel drawing; and Frans Vischer - watercolour. Both landscapes.
133. C. T. Beaumont - oil on board. River through mountains.
- 133A. Geller - coloured pencil drawing. Portrait.

134. J. Wilson - oil on board. Farmhouse in summer.
- 134A. Wilhelm Kaufmann - coloured silkscreen. Voyageurs in canoe.
135. Siaja (Siaja Quarak Ainalik?) - soapstone carving. Grey grained. "Women". Signed.
- 135A. A.K. Hamilton - oil on panel. Lake of the Woods scene.
136. Douglas Brolund - oil on board. Rural snowstorm.
- 136A. Lacosse and Ken Gordon - coloured prints. Kids playing, and Assiniboine park scenes. Two pieces.
137. Runnolfson - oil on board. Ship at dock in mountains.
- 137A. Berg and Corneille - watercolours. Portrait; and landscape. Two items.
138. Terry Wilkinson - oil on board. Stream through a forest.
139. E. E. Botterill - oil on board. Abstract mountain scene.
140. Two Inuit soapstone carvings. Grey grained. Reclined seal signed in syllabics, and kneeling caribou (missing antlers), unsigned.
141. Peter Wengel - oil on board. Summer church scene.
142. F. Troop - oil on board. Still life of vegetables.
- 142A. Cries of London print. "Two bunches a penny". Nicely framed. Early 20th century.
143. H. Knopf - oil on board. Alpine landscape.
144. Dorothy Hunt - oil on canvas. Seascape.
- 144A. William Kaufmann - silkscreen. Dancers around the fire.
145. Two Inuit soapstone carvings. Grey grained figure of a man, signed in syllabics, and jade-coloured "Bear's Head", numbered on bottom.
146. Cornelius J. Rogge - black and white etching. Shore scene.
147. Judson - oil on canvas. Winter rural scene.
148. Curt Steinfath - oil on canvas. Deer.
- 148A. James Fridday - coloured etching. "Evening Splendour".
149. Irene Morrison - collage on canvas. Geometric.
150. Japanese print? Bird on a branch, framed.