

DOMINION AUCTIONS

Antiques – Fine Art – Estates – Appraisals

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Auction:

Monday, September 14th 2015, at 7:00 p.m. &

Tuesday, September 15th 2015, at 7:00 p.m.

Preview:

Sunday, September 13th, 1:00 to 6:00

& Monday, September 14th & Tuesday, September 15th, 10:00 to 7:00

To be held at the Masonic Temple, 420 Corydon Ave.

Can't make it to the auction? WE ACCEPT ABSENTEE BIDS. Ask for details.

All items and the 5% buyers' premium are subject to GST. PST applies to purchases over \$100.00.

Please settle all accounts by auction's end.

Purchases must be removed from the premises by Wednesday at noon.

All items sold as-is where-is. Please take care to examine all items before bidding.

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1. Two gold brooches - 14Kt sunburst with seed pearls, and 15Kt with seed pearls in crescent moon and shooting star motif.
 2. Art Deco table lamp - harlequin with book, original glass shade, marble base. Early 20th century.
 3. Stone Boy - soapstone carving. Abstract mother and child. Late 20th century.

4. Book ends – hand-carved, art deco era marble. Harlequin faces. Early 20th century.
5. Plant stand - hardwood with turned columns, splayed legs and lower shelf. Late 20th century.
- 5A. Waterford - crystal vase. Four seasons. Stamped on bottom. 12"h.
6. Two sterling silver pins - "Wanlese & Co." thistle plaid brooch and smaller Celtic dagger kilt pin. Two items.
7. Persian carpet - hand knotted silk and wool. Beige field with floral and geometric pattern. Mid-20th century.
8. Three 10Kt ladies' rings – with aquamarine- and opal-type stones.
9. Chinese carving - hardwood. Water buffalo and rider motif. Early 20th century.
10. Aboriginal beadwork – four patches, belt, and bandolier bag pieces in vine and flower motif on white background.
11. Open bookcase - solid oak with four shelves and open slat sides. Tag on bottom reads Vetcraft Shops for Disabled Soldiers Winnipeg Manitoba. Mid-20th century.
12. Kevin Wood - stone carving - white grained polar bear. 2012.
13. Japanned chest - black with mother of pearl applique. Mid-20th century.
14. Tony Tascona - serigraph. "Afterimage II". Artist's proof. Signed, dated '86.
15. Maxfield Parrish - print. "Morning glory". In original frame. Early 20th century.
16. Bevelled mirror – scrolled wood frame with silver finish. Early 20th century.
17. Side table - solid walnut plank construction with ornately in-carved legs and stretcher. Early 20th century.
18. Pair of bronze incense burners - Chinese Foo Dog motif. Mid-19th century. Minor loss to one ear.
19. Ernest Hutchins - watercolour. "Old Fort Garry 1870".

20. Mantle clock - porcelain; Roman numeral face and exposed workings, signed hand-painted figural decor. With key.
- 20A. Chinese hardwood wall carving - intricately hand carved in courtyard and parade motif. 38"W. Early 20th century.
21. Mahogany cabinet - mirrored back with side shelves and curved glass door and two shelves. Early 20th century.
22. Figural table lamp - spelter metal cast. Female motif with gold leaf patina. Original shade and metal base. Early 20th century.
23. Concrete pedestal - Roman style impressions. Mid-20th century.
24. Two Netsuke - both signed. Rattlesnake and horse. Early 20th century.
25. Tea set - Birks sterling silver including: coffee pot; tea pot; cream and sugar. Early 20th century.
26. George Baxter - coloured engraving. "Jenny Dean's Interview with the Queen". Mid-19th century.
27. Japanned cabinet - red with pagoda motif, two doors and lower drawer. Mid-20th century.
28. Ned A. Bear - carved wooden spirit mask with horsehair details. 15"h.
29. Italian marble bust - girl with corkscrew curls, revolving on marble base. Early 20th century.
30. Chinese rose quartz carving - scholar with staff and two mountain goats, with lid. Early 20th century.
- 30A. Chinese hardwood Quan Yin statue - hand-carved on dragon base. 23" h. Early 20th century.
31. Chinese charger - hand painted cobalt blue design. 14"d. Late 19th century.
32. Leo Mol - charcoal sketch on paper. Female nude.
33. Hoosier kitchen cabinet - two top drawers. white enamel shelf and original rolling front. Early 20th century.
34. Leo Mol - bronze. "Gina". 1/15. 12.5"h.

35. Moorcroft - bowl. Pomegranate design. Signed WM in green on bottom, stamped Made in England, M71, and Y. Mid-20th century.
- 35A. George Buytendorp - oil on panel. "Algonquin Afternoon".
36. Antique gold necklace - 14Kt chain with 10kt gold and garnet serpent-head pendant; with matching bangle bracelet. 19th century.
37. Fireplace set - art nouveau brass. Four utensils. Early 20th century.
38. German porcelain centerpiece - lady on a tree trunk, with two branch flower vases. Art nouveau. 15.5" h. Early 20th century.
39. Secretary desk - walnut parquetry with drop front, two glass side doors and open base. Early 20th century.
40. Bronze statue - young woman in cloche hat and falling towel, perched on an elaborate stool. 23.5" h.
- 40A. Chinese hardwood bar - hand carved in floral and bird motif. With two front doors and multiple side drawers. Mid-20th century.
41. Walnut side server - single door over Tudor base. Stamped 501 on back. Early 20th century.
42. Two jadeite figures - Chinese women on wood bases. Both complete with repairs. 9" h. Early 20th century.
43. Marble-top pedestal - Queen Anne legs and round base. 33" h. Mid-20th century.
44. Emanuela Kodeta - bronze figurine of a woman with book. "Your Love is Heavy". 5.5" h. Early 20th century.
45. Hall stand - Scottish Cooperative Wholesale Society arts & crafts style solid oak with bevelled mirror and six original double hooks. Early 20th century.
- 45A. Clarence Tillenius - oil on panel. "Autumn Pasture, 1979".
46. Side table - intricately carved solid walnut in face and claw motif. With Italian marble top. Early 20th century.
47. Two Netsuke - both signed. Portly Buddha, and kneeling cow. Early 20th century.
48. Leo Mol - porcelain. Husky dog. 5.5" l. 1954.

49. Victorian dining table – solid old growth walnut. In carved sides and legs and 98"l. Mid-19th century.
50. Royal Dux figure - art deco nude woman charming a cobra. Mid-20th century.
51. Chinese folding screen – four black lacquer panels with intaglio design. Late 20th century.
52. Ceramic bust - classical torso of a woman, on wooden base.
53. Sofa table - solid quarter cut oak planks. Mission style with lower shelf. Early 20th century.
54. Johnny Jawbone - stone carving. Mottled green and grey. Swimming grizzly. 2014.
55. Wool carpet - hand-loomed, burgundy, black and cream floral and foliate pattern. 6 x 9.5'. Exceptional condition.
- 55A. J. Ablett - oil on board. "Old Farmyard". Cooks Creek area, Manitoba. 1981.
56. Curio stand - solid walnut with turned supports. Four tiers. Early 20th century.
57. Drop-leaf table - solid oak planks with turned legs on bun feet. Early 20th century.
58. Persian runner - hand-knotted and -dyed wool. Center medallion and red field. 3.5 x 9'. Mid-20th century.
59. Eastlake dresser – solid walnut with centre mirror and multiple drawers. Note drawers with internal oak construction. Late 19th century.
60. Glass-top coffee table - walnut with gold accents, interior felt-lined compartment and side drawers.
61. Sofa table - solid planks of old growth oak with lower book trough. Possible Krug number 339. Early 20th century.
62. Alison Houston Newton - watercolour. "Alberta Rockies".
63. Round lamp table - rare single mahogany plank top over turned and splayed base. Late 19th century.
64. Tony Tascona - portfolio of serigraphs. "Take Five + One". Containing "Musical Spheres"; "Vertical Cycle"; "Moonwalk"; "Ascension"; "Black Magic" - all signed and numbered 42/45. Also includes signed group photograph and Print Documentation certificate.

65. Royal Doulton figurines - three from the Special Occasions series. Happy Birthday; Merry Christmas; Happy Anniversary.
- 65A. Vojtech Matousek - two watercolours. "West End, Logan Ave" and "Sunshine, St. Boniface".
66. Two Netsuke - both signed. Water buffalo, and scholar with wise man. Early 20th century.
67. Johnny Jawbone - stone carving. Howling wolf with paw print. 2012.
- 67A. Alex Musgrove - watercolour. Farmhouse. c1925.
68. Tall hand-carved ivory figure - man with small child. Signed. 11"h.
69. Eastlake parlour table - solid walnut planks, oval, with plate glass top and splayed base. Late 20th century.
70. Sterling silver cutlery set - Birks. Approximately 105 pieces. Inscribed 'P'. Mid-20th century.
71. Japanned low cabinet - green, pagoda style with two front doors. Mid-20th century.
72. Three 10Kt gold men's rings - various stones.
73. Chandelier floor lamp - four lights, iridescent crystals, solid brass base and column. Mid-20th century.
74. Ivory carving - Chinese man holding a bag. 5"h. Early 20th century.
75. Framed map - hand-coloured, depicting Schletstadt (Germany). Dated 1740.
- 75A. Chinese hardwood table. Hand carved in courtyard motif. With plate glass top. Mid-20th century.
76. Lalique-style black glass perfume bottle - with frosted glass stopper and pressed art nouveau female motif. Early 20th century.
77. Chinese hardwood pedestal - marble inset top and carved skirt. Circa 1960.
78. Porcelain decor plates - hand-painted/highlighted. In bird and floral motif. Early 20th century.

79. Shaving stand - solid oak Arts and Crafts style, domed tilting mirror over small drawer and one door opening to interior shelves. Early 20th century.
80. Pair of candle sticks - silver plated, low, three-branch.
81. Secretary desk - art nouveau style. Solid oak with multiple drawers and shelves. Glass missing. Late 19th century.
82. Metal train collection - "The Dorfan Lines" with accompanying (?) track and old tin toy "Put Away" box.
83. Ota Janecek - lithograph. Reclining nude with kerchief. 1973.
84. Pair of wicker chairs - hand-woven. Natural colour. Mid-20th century.
85. Jan Kodet - ceramic sculpture. "St. Sebastian". 1970.
- 85A. Walnut armchair. Solid construction with cane back and turned legs. Early 20th century.
86. Moorcroft-type vase - bulbous shape with pomegranate motif and navy ground. Note hole in the bottom.
87. Games table - oak on cabriole legs, fold-out top opening to felt surface. Mid-20th century.
88. Stone Boy - stone carving. Abstract. Thunder Bird and Faces. 2002.
- 88A. Day bed. Mid-century style. Black vinyl upholstery. Mid-20th century.
89. Royal Doulton figurines - Afternoon Tea; The Gossips; Wistful; Laurianne.
90. Two sterling ladies' rings - one with two round amethysts, one oval black stone and surrounding diamond-like stones.
91. Antique vanity set - sterling silver. Mirror; comb; brush.
92. Beswick camel - in mirrored shadowbox frame.
93. Hans Ernie - lithograph. "Kybernete II". 59/150.
94. Ota Janecek book, "Zena", autographed with personalised inscription and sketch - with Ota Janecek autographed framed poster.
95. Three costume brooches with various stones.

- 95A. Walnut pedestal - marble top with splayed base. Late 20th century.
96. Moorcroft ash trays - one in Clematis pattern, one Hibiscus.
97. Eileen Raucher Sutton - watercolour. White flowers. 1988.
98. Scythe - with original handle and blade. Canadian. Late 19th century.
99. Jean-Marc Nattier - mezzotint. "Madam Adelaide de France". 1921.
100. Vintage bracelet - six large domed cinnabar pieces with foliate carving in gold-coloured filigree settings.
101. Stone Boy - stone carving. Abstract bear. 2006.
102. Pair of Chinese porcelain vases - lidded with enamel warrior design, on wood bases. 12"h.
- 102A. Pair of beer steins - German, one early 20th century, one mid-20th century.
103. Oval wicker and rattan table - solid ash top. 42"d. Early 20th century.
104. Jack Markell - acrylic on board. Devotional scene.
105. Leonard Watson - steel engraving. "Interior of Lower Fort Garry". Early 20th century.
- 105A. Bucket chair. Black vinyl upholstery on metal legs. Early 20th century.
106. Marie Louise Kreyes - two watercolours. City scenes. Dated 1962.
107. Raymond Low? - pastel and pencil sketch. Seated woman.
108. Winston Leathers - embossed graphite drawing. "Eclipse /76 #2".
109. Vera Hand - pastel. "At the Duck Pond, Assiniboine Park".
110. Tony Tascona - coloured serigraph. "Suspended Form 1976".
- 110A. Maple footstool. Hand carved "Tully Footstool". With claw feet. Mid-20th century.
111. Set of three Japanese coloured prints on silk. Botanical themes.
112. Collection of antique wooden racquets - three tennis and one badminton. Circa 1950.

- 112A. Leonard Marcoe - two ceramic treasure boxes. Grey-blue with leaves; deep pink with flowers.
113. Wool carpet - floral motif with pink field and silk sheen. 3 x 5'. Mid-20th century.
114. Carved serpentine jade pendant, and beaded necklace with carved pendant.
115. Josef Drahonovsky - ceramic cameo depicting two nude figures. Signed.
- 115A. Nippon porcelain vase - double handled. Flower motif. Early 20th century.
116. Leaded glass windows - geometric-patterned, in original casings. Early 20th century.
117. Unsigned - watercolour. Boats near the beach.
118. Three sterling jewelry pieces- maple leaf brooch, three-heart pin, and art nouveau-style ring.
119. J. J. Withrow - oil on board. "Winter sunlight".
120. Winnifred Thompson - oil on canvas. Landscape scene. Mid-20th century.
- 120A. Kenneth F. Martin - acrylic on board. "Jack Pine" (Whiteshell).
121. M.L. Lemay - oil on board. "Delta Marsh".
122. Jack Markell - acrylic on board. Bride.
123. Jan Boning- coloured lithograph. "Two Dogs". Mid-20th century.
124. Wax seal collection - various motifs of crests and initials. Very scarce. Mid-19th century.
125. Group of Seven prints - landscapes. Set of six. Late 20th century.
- 125A. Three Chinese pieces. Ceramic snuff bottle; hand carved hardwood incense burner in boat motif; and framed silk embroidery in bird motif. Early 20th century.
126. Framed Japanese prints - silkscreen style. Pair. Bay scenes. Mid-20th century.
127. Jarmila Cermakova - coloured woodblock. Still life - wildflower bouquet.
128. Vladimir Tretchikoff - signed print. Cock fight.

129. Robert Genn prints - pair. "Contraluz" and "Gulf".
130. Water buffaloes - pair. In-carved hardwood, possibly Chinese. Mid-20th century.
- 130A. Four Chinese watercolours on silk. Bird and floral motifs. Artist signed. Mid-20th century.
131. Coloured print - Napoleon. With four prints in a frame - military men on horseback.
132. Bessie Hay - pastel. Owl, after A. Meir.
133. Vincent Vingler - drawing. Rooster.
134. Irene (Leslie) Round - two woodcuts. "John's Shop" 14/35, and "Old Stove" 7/25. Both dated 1936.
135. Marika Klimovicova - black and white woodcut. 1975.
- 135A. Biscuit barrel - hand painted glass with silver-plated handle and lid. Early 20th century.
136. Royal Doulton figurines - four from the Four Seasons series. Springtime; Summertime; Autumntime; Wintertime.
137. Hiroshige Ando - woodblock print. "Shono, one of the Tokaido 53 stations". Unframed.
138. George Baxter - coloured etching. Lovers' Seat, Hastings. 1850.
139. Robert Houston - steel engraving. European street scene.
140. George Baxter - coloured engraving. "The Prima Donna Waltz".
- 140A. Four Chinese wall plaques - hand applied coloured soapstone. Floral bouquets in vases. Mid-20th century.
141. Semeonie - grey grained Inuit soapstone carvings. Northern bird and transitional face. Two pieces.
142. After Thomas Gainsborough - coloured engraving. "Countess of Sussex & Lady Barbara Yelverton".
143. George Baxter - coloured engraving. "Eugenie, Empress of the French". 1854.

144. Chinese watercolour - masquerade. Artist's device in corner.
145. Dayez? - mezzotint. "Au Revoir".
146. W. J. Phillips - print. "York Boat on Lake Winnipeg".
147. S. M.? - colour print. Dutch kitchen scene.
148. Ernest J. Hutchins - watercolour. "Main Street, Winnipeg 1870".
149. R. Joannider? - coloured etching. "The Parthenon - Athens".
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150. Two gold brooches with seed pearls - 14Kt harp and 10Kt wishbone.
151. Marble sculpture - hand-carved. Mother Mary motif. Mid-20th century.
152. Salt and pepper shakers - International sterling silver. Set of six.
153. Unsigned - Inuit soapstone carving. Various depictions of seals (one ivory).
154. Two 10Kt gold ladies' rings - one with emerald-cut green glass and the other with brilliant-cut pale blue glass.
155. Ceremonial daggers - steel with felt scabbards. Indian origin. Mid-20th century.
156. Haida Bowl - killer whale and totem motif. Marked "Tribal". Mid-20th century.
157. Sterling silver bracelet and earrings - Danecraft bracelet in foliage motif, and oval earrings with tiger's eye stones.
158. Sterling silver - tea and sugar spoons inscribed "WWC"(Winnipeg Winter Club). Early 20th century. 15 Pieces.
159. Men's gold ring - 10Kt yellow gold with caramel quartz?
160. Gold locket - 10Kt with engraved curling rock, engraving dated 1921, on ribbon with clip and chain.
161. Three sterling men's rings - one with jade?, one with four pink stones, one lapis lazuli.

162. George Baxter - two coloured miniature engravings. Ladies on a hill; couple out hunting. Mid-19th century.
163. Two Netsuke - both signed. Duck, and baby chick. Early 20th century.
164. Sterling silver spoons - set of four coffee spoons and matching tea spoon.
165. Mid-century style armchairs - pair. Chrome with black leather. Mid-20th century.
- 165A. Daryl Jones - coloured print. "Hoar Frost". 281/450.
166. Moorcroft Pottery collection - Powder Blue pattern. Cream, sugar with various serving pieces. Early 20th century.
167. Floor lamp - green alacite base with turned brass column. Some losses. Early 20th century.
168. Royal Dux - ceramic polar bear. 11"h.
169. Mid-century wall mirror - gold and silver 'chunky' style. Mid-20th century.
170. Pair of Japanese Satsuma vases - with butterfly handles. 7"h. Early 20th century.
171. Oak office armchair - original finish by Krug. Early 20th century.
172. Swarovski crystal collection - seal, elephant, swan, bear, and clam with pearl. Five pieces.
173. Two stone paper weights - Chinese. Hand carved in foo dog and dragon motifs. Early 20th century.
174. Blown art glass - peachblow vase with handle and green bowl. Two pieces.
175. Leo Mol - charcoal sketch. Portrait of a male.
176. Taxidermy crocodile. Some damage. 23"l. Mid-20th century.
177. Spelter ashtray - art nouveau female figure holding glass tray. Repair needed. 30"h. Early 20th century.
178. Two ceramic dogs - Royal Doulton terrier and Beswick? Boston terrier. Two pieces.
179. Ceramic dog collection - Boston terrier; afghan; two dalmations. Mid-20th century.
180. Mirror - with gilded frame, in Rococo style.

181. Wicker parlour table – round with glass top and original label: “Lloyd Loom Co Orilla Ont, patent 1919”.
182. Chinese temple jar - blue and white dogwood design with lid. 16"h. Early 20th century.
183. Marie Louise Kreyes - silkscreen. "Seated Girl". 19/60. 1978.
184. Evening bags – silver chainmail purse, and beaded bag in floral motif. Early 20th century.
185. Vladimir Tretchikoff – two prints. "Balinese Girl", signed; and "The Chinese Girl". Two items.
186. Two Netsuke - signed tall man with dog; unsigned Foo Dog balancing on ball.
187. Leonard Marcoe - ceramics. Black teapot with blue florets, and black jar with white spiral handle.
188. Royal Doulton male figures: “The Helmsman”; "Sailor's Holiday".
189. Cloisonné vase - green ground and blue flowers. 9"h. Early 20th century.
190. Coloured maps - "Harbour Grace - Newfoundland" and "Discovery Island B.C."
- 190A. Vojtech Matousek - watercolour. "Falcon Lake, West of the 8th Hole".
191. Japanned cabinet - small; 2 drawers over 2 doors with hand-painted scenery. Mid-20th century.
192. Dresden clock - hand painted porcelain, floral decoration. 14"h. Early 20th century.
193. Nippon candy dish - hand-painted; egg server. 2 pieces.
194. Marie Louise Kreyes – pencil sketch. Woman in a bikini. 1978.
195. Pat McCullough - watercolour. Marsh scene.
- 195A. Mahogany drum-top table – one drawer and splayed base. Early 20th century.
196. Coloured print – “Corona Imperialis Florum”.
197. Nick May - Ducks Unlimited print. "Silent Hunter". 487/750.

198. Wool carpet - machine-loomed, with red ground and overall geometric pattern. 6.5 x 10'.
199. Mid-century modern table lamp - brushed steel on leather base. Mid-20th century.
200. Bob Millard - pastel drawings, triptych. Rural scenes.
201. Brazilian cowhide rug - silver metallic treatment. 6 x 7'. Modern.
202. Cloisonné vase - temple jar style, with lid and floral design. Minor damage. Early 20th century.
203. Wicker and rattan chair - floral seat, back cushions. Early 20th century.
204. Marie Louise Kreyes - pencil sketch. Three faces of one man. 1978.
205. Collins Campbell - watercolour. Bird in flight over marsh. 2000.
- 205A. Table lamp - solid teak with cloth shade. Mid-20th century.
206. Royal Doulton character jug - "North American Indian". c1966.
207. Nippon bowl - hand-painted in acorn motif.
208. Signature indistinguishable - coloured print. Vanity of Vanities. 114/175.
209. Marie Louise Kreyes - watercolour. Faces. 1957.
210. Two sterling silver ladies' rings - with jade- and emerald-type stones.
- 210A. Open armchair - solid oak with leather upholstery. Early 20th century.
211. Royal Doulton figurines - For You; Chloe; Victoria; Afternoon Tea.
212. Marie Louise Kreyes - pencil sketch. Sporting mélange. 1973.
213. Marie Louise Kreyes - charcoal drawings. Eight. Miscellaneous subjects.
214. Lladro ceramic figurine - young girl holding her hat.
215. George Baxter - coloured engraving. "Zenobia". Mid-19th century.
- 215A. Pickle cruet - hand-painted turquoise glass on silver-plated stand marked Toronto, with lid and tongs.

216. Mirror - in ornate rose motif gilt metal frame.
217. Vikki Meyer - Ducks Unlimited print. "Puppy Reflections". 584/2650.
218. Ceramic Foo Dog - blue & white, 14"h. Age unknown.
219. Royal Doulton figurine - "Taking things easy".
220. Hummel figures. Apple tree girl; Country suitor; Doctor; Be Patient. Mid-20th century. Four items.
221. Sterling silver - Birks tray with powder puff, and small glass jar with silver lid. Both with initial C.
222. Chinese table lamp - porcelain, blue design, wood base. No shade. Mid-20th century.
223. Two Chinese porcelain figures - ancient scholar; woman. Early 20th century.
224. Two dolls - "Shirley Temple" Ideal N&T Co. all-composition, sleep eyes and original tagged dress (1930s); Amberg "Edwina" composition doll, dated 1928 (some damage to extremities).
225. Japanned keepsake box - red-painted, original clasp and closing mechanism, and side handles.
- 225A. Octagonal table - solid oak construction. Persian style base. Early 20th century.
226. Bellis - oil on board. Mountain Lake.
227. Set of four old floral china plates.
228. Marie Louise Kreyes -lithograph on stone. "Dead Wood". 4/7. 1981.
229. Two umbrellas - both black, one with velvet sheath and gilt handle, one with mother-of-pearl and monogrammed gold plated handle.
230. Costume jewelry - lot, including rhinestones, bakelite, beaded, etc.
- 230A. Royal Doulton - character jug. "Beefeaters".
231. Brass student's lamp - arts and crafts style.

232. Convex coloured print - people on horses, with hanging brass horseshoe decoration; and small brass wall plaque in horse motif.
233. Max Svabinsky - etching on paper. Reclining nude.
234. Collection of five wooden canes - one with bone handle, one with silver tip. Early 20th century.
235. Watercolour on silk - triptych. Wildflowers.
236. T. Simpkins - ink drawing. Church in winter.
237. V Korol? - pastel. Ballet dancer.
238. Larson? - watercolour. Forest scene.
239. Spelter statue - woman with tennis racquet; and lithograph of sporting woman and girls. Two items.
- 239A. Torchiere lamp. Caramel glass shade, brass column and marbled base. Early 20th century.
240. Luther Pokrant - black and white etching. "Fisherman's Cove". 77/140. 1980.
- 240A. Mantle clock - wood construction with Roman numeral face. Sessions Company. Early 20th century.
241. A. Brussard - pencil drawing. Man in grand archway. Signed, dated 1891.
242. Royal Doulton figurines - The Gossips; Daydreams; Victoria; Wistful.
243. J. P. Thompson - watercolour. Boats on the shore.
244. Festrom (?) - colour print. "Grace".
245. C. Dickens - pair of coloured prints. "St James' Palace"; "The Chain Gate and Chapter House".
246. A. Hild - pastel on paper. Cottage flower garden.
247. Sandra Caplan - black and white etching. "Black Winter". No 2/5.
248. M. M. - watercolour. "Gibson" girl with horse.

249. Hall chair - upholstered seat, cushion on cane back. Mid-20th century.
250. Royal Dux bust - art nouveau young woman. Minor damage. Early 20th century.
251. Bronze - small statue of a satyr. 4.5"h.
252. Ernst Neumann - etching. "The Park. Mount Royal, Montreal".
253. F. A. Verner - coloured print. "Shooting the rapids".
254. R. Smith - watercolour. Cows on country road.
255. Copper jewelry - Grecian-style leaf necklace and similar bracelet.
256. Jack Markell - acrylic on canvas. Flowers in blue vase.
257. B. D. - pastel drawing. Aboriginal girl.
258. Pair of watercolour paintings. Unsigned. "Moulin Huet Bay with Cradle Rock Guernsey", and similar untitled scene.
259. Two blown glass paper weights - floral motif. Early 20th century.
260. Baudieux? - engraving. Title illegible. Country lane.
261. Leo Nielsen ("Sweetpea") - coloured print. "Family Outing". 30/99.
262. Embossed brass umbrella stand - mythological motif, lead lined; and brass wall hanging in tavern scene.
263. Gertrude Maartense - pen & ink drawing. "Red Hibiscus".
264. Unsigned (Jack Markell) - acrylic on canvas. Flowers in white vase.
265. Art Baird - oil on board. "Dusk on a Whiteshell Hill". 1988.
266. Unsigned - charcoal drawing. Cottage in the moonlight.
267. Hazel Gaults - watercolour. Vase of white flowers.
268. Pair of coloured prints. Birds.

269. Rose2 - serigraph. "Tree". 2/7.
270. Collection of antique wooden racquets - three tennis and four squash. Circa 1960.
271. Chinese area rug - blue oriental design, beige field. 38x72". Mid-20th century.
272. Chinese tile picture - enamel hunting scene, modern frame. Early 20th century.
273. Plant stands - set of three, graduated, with metal tops. Modern Danish design.
274. Mabel Tinguely - watercolour. "Quebec Charm".
275. Sterling silver cutlery collection - various patterns. Approximately 38 pieces. Early 20th century.
276. Unsigned - etching. Children on a hill with kites.
277. Ernest Sellors - etching. "Soliloquy".
278. Silk carpet sample - pheasant motif, hand loomed. Framed.
279. Will Henderson - mezzotint. Woman and child with rabbit. 1920.
280. Unsigned - gouache on board. Sailing scene.
281. Engraving after J M W Turner - Ulysses Deriding Polyphemus.
282. Paul Case - oil on board. Lakeside tower. 1924.
283. F. C. Lewis - colour engraving. "Quebec from Cape Diamond".
284. Collage of feathers, sequins, and hair. Portrait of a dancer.
285. Larry Kissick - woodblock? print. Tree. 49/60. 1984.
286. Maxfield Parrish - print. Ad for Community Plate. Early 20th century.
287. Clarence Tillenius - portfolio of 11 prints. Monarchs of the Canadian Wild.
288. Needlework picture - mother and child.
289. Pair of needlework pictures - children in fancy dress. Art nouveau frames.

290. Sterling collection - including napkin rings and side plate.
291. Unsigned - pencil drawing of two horses.
292. Coloured print - "Autumn Dancer", by The Hunter. 1991.
293. Unsigned - miniature watercolour. Mid-19th century.
294. Coloured prints - St James' Palace; View of London. Late 19th century.
295. Navajo sand painting, framed.
- 295A. Woven-wheat picture. Harvest time emblem of peace and prosperity.
296. Coloured print - sunrise in a canyon. Early 20th century.
297. Coloured print - European monuments. Early 20th century.
298. Stamp collection. Various motifs. Late 20th century.
299. Todd Parker - photograph. Waterloo, 1983. And unsigned Female figure. Two pieces.
300. John Rogers - framed print. Country landscape. Late 20th century.

Thank you for attending our September auction; we hope to see you in November!