

DOMINION AUCTIONS

Antiques - Fine Art - Estates - Appraisals

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Auction:

Monday, March 8th 2015, at 7:00 p.m.

Tuesday, March 9th 2015, at 7:00 p.m.

Preview:

Sunday, March 7th, 1:00 to 6:00

& Monday, March 8th, 10:00 to 7:00

Preview featured lots [here](#).

To be held at [The Masonic Temple](#), 420 Corydon Ave.

WE ACCEPT ABSENTEE BIDS. Ask for details.

-All purchases and the 5% buyers' premium are subject to GST. PST applies to purchases over \$100.

-Please settle all accounts by auction's end.

-Purchases must be removed from the premises by Wednesday at noon.

-We can assist with delivery arrangements, if required.

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1. Sterling silver Art Nouveau cream and sugar server. Circa 1920.
 2. Two vintage ladies' wristwatches: Elgin (with two small diamonds) and Rolex Tudor (with 14kt gold case). Two pieces.
 3. Two early Wedgwood blue Jasperware pieces: creamer and bowl. Circa 1870.
 4. Heavy, antique sterling silver tea tray with scalloped edge. Birks. 12" D.
 5. Old hand carved Chinese ivory tea box in intricate dragon motif.
 6. Light green lustre vase. Impressed Moorcroft, made in England. 7"H. Circa 1918-1929.
 7. Antique Greek (?) oil on wooden panel. "Our Lady Mary". 16 x 7.5". See back Winnipeg Art Gallery label.

8. Two antique Chinese ceramic plates in blue and white and Imari patterns.
9. Sterling silver charm bracelet and four sterling silver fashion rings.
10. Small hand-carved stone figure of a woman's head - possibly Greek (labelled on bottom Grecian - 200 BC). 3"H.
11. Quaint Ukrainian hand crafted child's chair, of pine and wicker. Circa 1920.
12. Moorcroft bowl with flambé glaze, Hibiscus design. Impressed factory mark. Painted Walter Moorcroft initials. Birks paper label. 7.5"D. Circa 1960.
13. Sweet cast spelter metal figure of a young girl feeding two birds, unsigned. 6"H.
14. Pair of Krug solid walnut end tables featuring foliate and geometric in-carving with two drawers and brass pulls over cabriole legs. Circa 1930.
15. Scarce antique hand carved oak window chair with scrolling arms and grotesque carved faces. Circa 1890.
16. Unusual old Zsolnay ceramic flower vase with gold and green mottled design. 10"H.
17. Unusual antique Persian oak tea table with round brass serving tray inset as a top. Circa 1940.
18. Pair of very rare and exquisite antique Chinese carved hardwood vases. Beautifully decorated, with applied coloured shell and stone in a motif of ibex and swans. 9"H.
19. Vintage sterling silver necklace with pink crystals, signed Bond Boyd. 16" long.
20. Very fine 1960's vintage set of sterling silver cufflinks and tie pin with sapphire crystals, signed Da Vinci.
21. Beautiful antique hand sculpted marble statue of a standing mother with a child on her shoulders. Signed M. Bodium? 27"H. Circa 1920.
22. Two heavy antique sterling silver bowls. By Birks, and Wallace. Circa 1940.
23. Ornatly carved dark oak parlour table/desk, with gargoyle faces on double drawer, and carved face on lower stretcher. 36"L. Circa 1775. (From the Tupper estate.)
24. Pair of attractive antique Moorcroft lamps in Orchid pattern. With shades (damaged). Circa 1940.
25. Ladies 14-18kt cubic zirconia set engagement ring with six .02 carat single cut diamonds, and two wedding bands to match. Three pieces. Appraisal certificate available (approx. 6.5 grams).
26. Remarkable antique cast metal torchère floor lamp with marble and brass base, and embossed shade.
27. George Baxter (1805-1867) - ten extremely fine miniature steel engraved prints with wood block colouring.
28. Solid teak wood bedroom suite consisting of: king-size headboard; pair of two-drawer night tables; highboy dresser with two doors and five drawers; long triple dresser with nine drawers; two separate wall mirrors. Seven pieces. Made in Denmark.

29. Rare antique white wicker fern stand on four legs, circa 1930.
30. Comely antique bronzed art nouveau-style figural lamp in nude female motif with clear glass shade. Circa 1930.
31. Exceptional antique hand-sculpted bronze Thai-style head of serene Buddha on wooden cube base.
32. Elegant antique mahogany convertible lap desk with lower drawer, leather top and felt bottom.
33. Grand antique solid walnut armoire featuring intricately carved floral cartouche above two doors with inset bevelled mirrors and full lower drawer. Circa 1920.
34. Pair of old bronzed metal statues. Gallant cavaliers on rearing horses. Cast in France, circa 1920. 16"H.
35. Opulent contemporary French vitrine cabinet with glazed doors and three interior shelves over cabriole legs.
36. Rare old bone and bamboo Chinese Mah Jongg set with original box and playing boards.
37. Maxfield Parrish original print in period frame, circa 1920. "Daybreak". 18x 9.5".
38. Extremely delicate hand painted porcelain group of a mother bending over her baby on a lounge, with a cat playing underneath. Possibly Royal Vienna. Circa 1910.
39. Two Royal Doulton animal figures in flambé glaze. Duck - resting. 2"H; and fox - stalking (small), signed Noke. Introduced 1912.
40. Two Royal Doulton animal figures in flambé glaze. Hare - legs with stretched behind, introduced 1929. And seated rabbit (repair to ear).
41. Art nouveau ceramic flower vase with handles. Marked K&G (Keller & Guerin, Luneville France). Circa 1890.
42. Extraordinary, rare antique hand-painted religious icon depicting "The Virgin and Child" attributed to Vazquez Ceballos. Dated Circa 1650.
43. Three uncommon antique cranberry glass perfume bottles with sterling overlay. Circa 1930.
44. Ladies matching full cut diamond set in 10kt yellow gold including: pair of studs and matching necklace in rose motif. Three pieces.
45. Lovely antique copper art nouveau mantle clock with Arabic numeral face. Circa 1920.
46. Ogee-style "brass" clock featuring walnut case, original enameled Roman numeral face, and reverse-painted glass door in American eagle motif. Made by Seth Thomas, Plymouth Hollow CT. Circa 1845. See interior for original paper label/instructions.
47. Hand-carved walnut lamp tables with two front drawers and Queen Anne legs. Krug Company. Circa 1930.

- 48.50 African Senufo Kpelie "Dance Mask" (Senufo Culture – Ivory Coast). Hand carved hard wood face mask with canvas and cowrie shell hood. Late 19th Century (Purchased through Gallery Amrad in Montreal, and retaining Amrad's certificate of authenticity).
49. Round covered box (humidor) with blue ground, Orchid design. Impressed Moorcroft. Made in England. 3½"H. Circa 1949-1986.
50. Large creamer with dark blue ground, Orchid design. Impressed factory mark. Painted Walter Moorcroft initials. 4½"H. Circa 1945.
51. Moorcroft vase with dark blue ground, Orchid and Spring flower design. Impressed factory mark, facsimile signature, and Royal Warrant. Hand painted Walter Moorcroft initials. 6"H. Circa 1945-1949.
52. Collection of Birks sterling silver flatware in the Rose Bower pattern. Approximately 60 pieces, including serving pieces.
- 52A. Antique Gibbard-style walnut two drawer cutlery cabinet. Circa 1940.
53. Set of four hand-carved wood and gold lacquer Chinese warrior and Buddha figures in ornate shadow box frames. See original bill of sale.
54. Set of three carved wood and gold lacquer Chinese warrior and Buddha figures in ornate shadow box frames. See original bill of sale.
55. Rare and elegant antique art nouveau claret jug with etched green glass bulb, and silver plated handle and hinged lid. Circa 1920.
56. Large old Royal Dux porcelain figure of a rearing horse (stamped). Some repair. 16"H. Circa 1920.
57. Austrian bisque porcelain boat-shaped flower vase, with a mother at one end and child at the other end. 16"L. Circa 1900.
58. Four Royal Doulton figurines from the Pretty Lady Series: Katie; Hannah; Charlotte; Belle.
59. Large old Chinese porcelain court vase in overall Satsuma style, with Foo Dog handles and courting couple motif. 43"H.
60. Very fine Mexican silver bracelet with floral motif and inset turquoise stones, circa 1950.
61. Exceptional antique Italian white marble pedestal with fluted column and carved top, circa 1920.
62. Collection of ladies' vintage sterling silver fashion jewelry: five miscellaneous pins and two pendants. Seven pieces (approx. 29.54 grams total weight).
63. Ornate antique heavily carved plaster Roman style column with plinth base and square top.
64. English porcelain collection: Coalport urn in 'Strange Orchid' pattern; and Aynsley comport. Two pieces.
65. Pair of antique solid oak side chairs with yellow needlework upholstery and lathe-turned frames. Circa 1920. Two pieces.

66. Pair of lovely Art Deco Sterling silver cream and sugar servers. Circa 1930.
67. Rare antique solid ivory dressing table set (5 pieces). Circa 1920. Monogrammed "Susan".
68. Martin Freres musical instrument (clarinet) with chrome trim. In original box. Made in Paris.
69. Very fine old Persian carpet with overall geometric design on beige field. 50x80".
70. Rare intricately carved cork Chinese diorama depicting Pagoda houses and trees, in black enamel case. Note minor damage.
71. Old walnut canterbury music cabinet with lower drawer and turned legs and supports. Circa 1940.
72. Collection of sterling silver jewelry including a ring and earrings featuring abalone; large pendant; and two small rings.
73. Signed by the artist - Japanese hand carved ivory netsuke depicting an exotic fish. Circa 1890.
74. Set of three antique Indonesian puppets. Two teakwood shadow puppets (Wayang Purwa) depicting Dewi Wara and Krishna. Circa 1890. And similar Indonesian doll-style puppet.
75. Chinese porcelain 'duck egg' jardiniere plant pot in mottled brown ground and mythical beast motif. Circa 1890.
76. Three collectible old Beswick ceramic horses: a mare and two ponies.
77. Pair of scarce Chinese hand-carved pink quartz Foo Dogs on custom wooden bases. Damage to one foot.
78. Pair of delicate old Chinese porcelain flower vases depicting ladies reading a scroll. With Chinese inscription on back. Quianlong mark on bottom; with sticker dated 1736.
79. Unusual contemporary coffee table comprised of Chinese celadon green ceramic garden seats and oval plate glass top.
80. Three collectible Royal Doulton figurines from the Pretty Lady Series: Joanne; Finishing Touch; Nicole.
81. Rare antique solid oak Arts and Crafts umbrella/cane stand with metal tray bottom, circa 1910.
82. Old Persian hand-loomed wool runner with overall geometric design and elephant motif. 21x 84".
83. Set of six yellow etched depression glass wine/water goblets on stems. Circa 1940.
84. Contemporary sterling silver charm bracelet and four sterling silver rings in various styles.
85. Antique silver plated cruet set with five various clear glass bottles. Circa 1930.
86. Two old Chinese porcelain Famille Rose style vases in garden and foliage motif.

87. Pair of sterling silver open salt servers with blue glass liners & spoons; with a set of sterling silver salt and pepper shakers. Six pieces.
88. Collection of miscellaneous fashion/costume jewelry (including one pair of 14kt gold earrings with pearl stimulants, one sterling silver brooch and two sterling silver earrings).
89. Signed by the artist – Japanese hand carved ivory netsuke depicting a rat under a tree. Circa 1890.
90. Very fine Chinese carved soapstone teapot with six cups and a trivet in bird motif.
91. Fine old Danish-style teak night table with two drawers, circa 1970.
92. Collection of old Chinese porcelain: bowl in famille rose design, bowl in bird and branch motif; and five Imari serving plates. (Bowls show stickers underneath with 18th century dates.) Seven pieces.
93. Finely hand carved solid walnut piano bench with floral needlework seat. Villarboito Company Winnipeg.
94. Group of five small old Chinese carved hardwood faces with ivory teeth.
95. Contemporary Toulouse Lautrec coloured print “Divan Japonais”. Framed, with dark acid free matting.
96. Fine antique porcelain deep oval basket/bowl, in Flo Blue, with interior scene and overall foliate design. By Copeland. Circa 1890. 11"L.
97. Collection of four clear glass perfume bottles with sterling overlay and matching stoppers. Circa 1930.
98. Rare antique ceramic Majolica planter with light blue mottled ground. Circa 1900.
99. Chinese hand carved abalone seashell peacock pictures. Framed.
100. Two old raw turquoise pendants set in sterling silver frames.
101. Old Canadian solid maple fern stand on single pedestal column.
102. Chinese wood cut diorama under glass and wooden frame. 25" x 9".
103. Old hand carved green-grained Inuit soapstone carving of a bear's head.
104. Lovely antique hand painted Bristol glass vase in motif of a young lady surrounded by a medallion of flowers. 16"H. Circa 1900.
105. Scarce antique miniature oil on ivory panel depicting the Taj Mahal. Circa 1890.
106. Unsigned – antique watercolour portrait of a young middle Eastern lady. Circa 1890.
107. Indian Kirpan knife with teak handle and leather sheath.

108. Rare antique hardwood oxen yoke with metal framework. Spanish. Circa 1880.
109. Antique Victorian black and white print of iconic scene depicting a young farm girl with cupid in a field. Circa 1910. In a beautiful frame.
110. Fine mahogany oval bevelled mirror with carved top.
111. Old solid oak Krug armchair with curved back and spindles.
112. Three collectible Coalport figurines, in the Millennium Ball series, all limited editions (of 2500): Four Seasons; Rain; Sun. All retaining original laminated limitation declarations.
113. A. Hunter - watercolour. Horse and buggy scene.
114. Angus Shortt - watercolour. Mallard duck and life mate. 6.5" x 6.5".
115. A. Hunter - watercolour. Still life of table scene.
116. Set of three antique hand painted decor plates with various mythical themes. Royal Bonn? Circa 1890.
117. Brender Brandis - black and white woodblock. "Sunlit Walks" #28/40.
118. Annora Brown - pair of small watercolours. "Lady Slipper" and "Canadian Dogwood".
119. Large old Baxter print titled "The Gardener's Shed" in original frame with some damage.
120. Rare antique steel engraving of William Harvey M.D. by Grafton House Publishers, London. Circa 1910.
121. Tony Tascona - coloured serigraph. "Jingle Bells" Artist's Proof.
122. Whimsical collection of vintage items: nurse's dictionary; art nouveau measuring tape; and rouge container.
123. Highly unusual fossilized scales of a fish, in a gold shadow box frame with blue background.
- 124 Dignified French clear glass candy dish with Empire style fretwork frame.
125. Hope - watercolour. Snap dragon. Dated 1974.
126. Set of three antique matching sterling silver liquor tags - Scotch; Brandy; and Sherry.
127. Collection of sterling jewelry including a pair of hematite earrings; hematite pendant; two rings; pendant with inset pearl; pearl screw-on earrings; antique abalone shell brooch; a small pair of gold/diamond earrings.
128. Pair of Thai sterling silver brooches, with three sterling rings and a lovely two-sided black/white-stone sterling bracelet.

129. Scarce antique solid oak single file drawer. Circa 1930.
130. Lucille Gilling - coloured engraving. "The Wife of Bath's Tale". No 91/100.
131. Attractive old hand done needlework in Voyageur family motif.
132. Jacques Schyrgens - watercolour. "Trappist Monastery", St. Norbert, Manitoba, Canada, October 1983.
133. Leonard Entwistle - watercolour. Floral still life.
134. Pair of old black and white etchings: "Roppart"; and untitled lady under Gothic arch.
135. Tony Tascona - coloured serigraph. "White Space". 6" x 6".
136. Pair of old black and white etchings. "East Indian Horsemen"; "Rouen".
137. S. Prout - pair of old black and white etchings. "Frankfort"; "Ulm".
138. Angelique Merasty - birchbark biting. Floral scene.
139. Jacques Schyrgens - watercolour. "Trappist Monastery", St. Norbert, Manitoba, Canada, October 1983.
140. Pair of old Japanese silk screened foliage scenes. Signed.
141. W. Ward - watercolour. Ship at harbour. Dated 1918.
142. Unsigned - oil on canvas. Mason Jar.
143. Gertrude Maartense - aquatint. "Fir Cone". #1/10. 1977.
144. W. Kar - oil on canvas. Crocus scene.
145. Set of medieval-style chalkware chess pieces in modern case. 48 pcs.
146. Mottled bulbous-shaped pottery vase; and graphic black-and-white pottery vase marked "cb".
147. African unpolished iron statue of turbaned warrior on horseback.
148. Ken Chernavich modern art pottery. Four items: two serving platters; and two smaller dishes with scalloped flanges.
149. Old black and white photograph of a mountain scene, in wood frame.
150. Collection of sterling silver jewelry including a Danish-style necklace with red stone, bracelet, and ring.
151. Low bulbous-shaped Moorcroft vase with dark blue ground, partially flambé Grape and Leaf design. 3.5"H. Circa 1928-1949. With small vase with dark blue ground, Wisteria design, impressed Cobridge factory mark and painted Wm. Moorcroft initials. 3.5"H. Circa 1918-1929. Two pieces.

152. Ladies' sterling silver charm bracelet and four sterling silver fashion rings.
153. Two old Wedgewood pottery pieces: bud vase and covered bowl with green grounds.
154. Unusual four piece silver collection: two overlaid salt and pepper and two enamelled and filigreed candy dishes.
155. WWII-era RCA military photograph: 76th Battery, 17th Field Regiment. R.C.A. England. June 1944. Framed. And a WWII spent shell casing. Two pieces.
156. Contemporary solid brass pocket compass/sundial.
157. Fine old ceramic décor plate "Long John Silver". Royal Doulton.
158. Art Nouveau sterling silver teapot with wood handle and finial, atop four stylized feet. Birmingham England.
159. Heavy antique solid brass mortar & pestle. Circa 1830.
160. Marble bust of a young lady, in Art Nouveau design, unsigned. 7"H.
161. Very fine Celtic-style pendant with amethyst stone and long chain, signed C.J. Scotland.
162. Contemporary Chinese cloisonné mantle clock with hand painted porcelain panels.
163. Old cast spelter metal figure of a young girl feeding two birds, unsigned. 6"H.
164. Two antique hand carved Japanese netsuke in the motif of families at work. Circa 1890.
165. Uncommon large Czechoslovakian porcelain Art Deco group. Dancers. 20"H. Circa 1920.
166. Small Moorcroft vase with dark blue ground, Wisteria design. Impressed Cobridge factory mark. Painted Wm. Moorcroft initials. 3.5"H. Circa 1918-1929.
167. Small Moorcroft vase with light green ground, Columbine design. Paper label (factory marks covered by label). 4"H. Circa 1928-1949.
168. Two small Moorcroft bulbous bud vase with dark blue ground, Pomegranate design. Impressed factory marks, facsimile signature. Impressed "Potter to H.M. the Queen". 3"H. Circa 1928-1949.
169. Two hand carved serpentine jade figures. Dancing woman on wood stand; and seated Buddha.
170. Three Mid-Century Modern ceramic vases, made in West Germany.
171. Possibly Japanese finely detailed watercolour on silk. Blue kingfisher. 9.5x 8.25".
172. Rare African ebony carving of three faces, with a nut bowl on top of the heads.

173. Signature obscured - acrylic on canvas. "Rose Domes of Myconos".
174. WAS 225 Scarce Art Deco table lamp with kneeling nude female figure and a carnival glass shade. Circa 1940.
175. Maxfield Parrish - coloured print. "Stars". 10 x 5.75".
176. Fine antique walnut kidney-shaped side table with in-carved cabriole legs. Circa 1930.
177. Three antique black and white "Kay" engravings: "John Adams"; "The First Taxi"; and "Johnnie Downie". Circa 1790.
178. Scarce antique arts and crafts mantle clock with enamel face and Arabic numerals. Circa 1910. Not working.
179. Four Royal Doulton "Pretty Lady" figurines: Premiere; Symphony; At Ease; Kathleen.
180. Fine mid-century modern teak wall mirror. 14x29".
181. Fine machine made Persian carpet or wall hanging with bright colors on beige field. 6'x9'.
182. Unusual antique tubular teal glass flower vase with pierced and ornate silver plated frame in armorial motif. Circa 1900.
183. Elegant antique arts and crafts mantle clock with enamel face and Arabic numerals. Circa 1910. Not working.
184. Antique solid oak travellers box with leather handle and metal mounts. Circa 1880.
185. Ladies' antique chainmail evening purse with original linked chain. Circa 1940.
186. Three Royal Doulton figurines: Country Rose; Susan; Charlotte.
187. Large cut crystal vase with flared top, in daisy and star pattern. 8"H.
188. Antique rosewood laptop desk with brass inlay opening to an interior with four original glass ink bottles and ivory lids. Circa 1890.
189. Old walnut round pedestal side table with 4 splay legs and machine-turned top.
190. Rare antique Art Nouveau silver plated dresser box with original patina. Circa 1900.
191. Unsigned - finely carved Inuit mottled green soapstone of a man in profile. H 8".
192. Pair of sterling silver salts with blue liners; one with hinged lid and spoon.
193. Unsigned - two Inuit soapstone carvings depicting seals. One grey, one black.

194. Two piece sterling silver tea set: tea strainer and tea time bell.
195. Unsigned – grey grained Inuit soapstone carving of a lady searching for her keys.
196. Signed by the artist – Japanese hand carved ivory netsuke depicting a farmer and his dog.
197. Large antique Regency plate serving tray in Georgian shell motif and two matching cream and sugars. With mismatched teapot with ivory stopper on handle. Circa 1910. Four pieces.
198. Collection of three aboriginal-style beaded necklaces.
199. Old solid walnut magazine stand with center handle, on 4 splayed legs.
200. 1960's vintage Glo-Hill stainless 2-tier serving tray and covered serving dish with glass liner. 2 pieces.
201. Four Royal Doulton “Pretty Lady” figurines: Old Country Roses; Simone; Ninette; Elegance.
202. Wyn van Slyck- watercolour. Crocus. Framed.
203. Finely detailed Chinese? Majolica-style tile with brown gloss ground and floral motif. Framed.
204. Rare antique sterling silver set of stylized toothpicks (?), in original box.
205. Very fine antique coloured picture depicting a Victorian lady in evening wear. Composed of butterfly wings.
206. Set of three old coloured prints. Depicting various bird, insect, and fish species.
207. Unsigned antique English watercolour. Castle with path in foreground. Dated 1878. Some foxing.
208. Maisie Wride – coloured pastel. Mountain and lake scene.
209. Very unusual old walnut pedestal plant table with 3 carved ball and claw feet and revolving marble top.
210. Vintage Mexican sterling silver bangle bracelet with Egyptian symbols.
211. George Baxter – steel engraved and woodcut coloured miniatures. Various scenes.
212. Small contemporary Chinese hardwood cabinet with many doors and inlaid decoration.
213. Scarce antique English pewter beer pint with spout and handle. Inscription illegible. Circa 1800.
214. Old Chinese brass bulbous vase in floral and dragon motif, and a old Chinese Imari type porcelain plate. Two pieces.
215. Six Paragon “Pretty Lady” figurines: Lady Cynthia; Lady Isobel; Lady Ann; Lady Marilyn; Spring; Lady Patricia.

216. Three old pieces of English porcelain in floral motifs - Limoges, Dresden and Hammersley.
217. Maisie Wride - coloured pastel. Coastal scene.
218. William Hill - pair of pencil and ink sketches "Eastern Township" and "Yarmouth Shore".
219. Two antique Chinese carved wood panels, circa 1890.
220. Old scroll map of Israel printed on linen paper, circa 1960.
221. Collection of several antique reference books.
222. Antique Chinese papier mache tray with handle. Decorated with mother of pearl inlay.
223. Initialed M.H.W. Watercolour. Floral still life in vase.
224. Collection of silver pieces including sterling compact; two sterling rings; Art Deco-style sterling bracelet (clasp missing); antique rope-style bracelet.
225. Signed in syllabics - two old unusually coloured Inuit carvings: ookpik and waterbird.
226. Pair of charming contemporary Faberge egg music boxes.
227. Alex Borsuk - watercolour. Water flowers. 10 x 14".
228. Collection of four fine old jewelry pieces including copper ring with blue stone; antique brooch with brilliant-cut stone; Bergere brooch with purple glass stone; pair of brilliant-cut earrings.
229. Collection of miscellaneous old sterling silver: lidded salt, salt shaker; two napkin rings.
230. Antique bevelled wall mirror with plaster cast frame. Circa 1940.
231. Native American hand carved hardwood ceremonial mask. Circa 1950.
232. Three Royal Doulton "Pretty Lady" figurines: Jane; Hilary; Wintertime.
233. Old intricate Chinese relief carving in round frame depicting a house on a hill and birdlife.
- 233A. Ladies' yellow gold fashion ring with single pearl center. Marked 10kt.
234. Jim Carson - black ink on paper. "Arrowhead". 1983.
235. Collection of six miscellaneous old fountain pens with a box of Waterman ink fills.
- 235A. Collection of six miscellaneous old ink pens and one gold plated pencil inscribed 'J. Inkster'.
236. T. Simkins - black ink on paper. Old church house.

237. Two pairs of Birks opera glasses with mother-of-pearl inlay.
238. Two men's 10 Kt gold rings: monogram ring; ring with bevelled square purple glass stone.
239. Two limited edition Coalport figurines: Lady Caroline at the Summer Garden Party; and Rapunzel.
240. F. Arnold - antique oil on canvas "In the Highlands".
241. Set of four Birks sterling silver esthetics tools.
242. Ladies' white gold fashion ring with cut green glass center. Marked 14kt.
243. Collection of six vintage sterling silver ladies' brooches in various motifs.
244. Hand carved hardwood architectural mount in gold leaf bird motif. Significant losses.
245. Larry Kisich - black and white etching. Path through the forest. #27/75.
246. Two old pieces of polychrome majolica: Wedgwood (?) plate, and teapot in elephant motif.
247. Pair of old Japanese silk screened floral scenes. Signed.
248. Old metal ice tongs, three snares marked Victor, cowbell, two railway ties, and Beacon coal oil lamp ("guaranteed windproof!"). 7 items.
249. Two old British WWII era pieces: a ceramic statue of Sir Winston Churchill; and a 1939 commemorative poster of Queen Elizabeth and King George VI.
250. Malte Sterner - set of four old black and white etchings. "Mats"; "Richmond Castle"; "Lippincott"; and "Picadilly Circus".
251. Marie Jeannette Gaudet 'Hookeuse' Tapis brand cloth. See back for details.
252. Large collection of costume jewelry including rhinestones; vintage pieces; men's cufflinks; etc.
253. WWII-era Transcona curling trophy dated 1944, with applied sterling silver winners' plaques.
254. Antique English porcelain teapot in blue bird motif, and matching sugar bowl. Two pieces.
255. Four old pieces of art glass: two blue bowls; green carnival glass flower vase; and dark red etched decanter.
256. Old (U.S.A.?) mottled brown flower vase with art deco handles.
257. Two scarce art nouveau walnut candlesticks. Circa 1920.
258. Two unframed antique black and white prints. "The Ruins of Carthage" and "A Highland Lock".

259. Two pieces of mid-century style pottery: squared vase and covered container.
260. Cast iron doorstop in the shape of a cat.
261. Japanese ceramic tea set, including teapot with lid; large cream and sugar; four luncheon plates; four saucers; three teacups.
262. Contemporary (?) African wood carving. Fertility doll.
263. Jim Carson – ink sketch. “Blueberry”. 1982.
264. Two pieces of pottery: teardrop-shaped vase and leaf-shaped pin tray.
265. Georgian mahogany tea box with applied metal feet (one missing) and handles.
266. Old needlepoint sampler-type picture in attractive folk art frame; and old photograph of a lakefront town (ca. 1910) in folk art frame.
267. Marvelous old hand cut lead crystal cheese tray in pinwheel pattern. Circa 1940.
268. Two pieces of pottery: Icelandic wooly ram; Haida frog plate.
269. Four pieces of antique silver plate: a double handled serving tray inscribed “Silver Anniversary November 18th 1911-1936”; silver plated dinner tray with claw feet; covered cheese tray with divided glass insert; ornate soup ladle.
270. Lalique-style covered candy dish on frosted glass pedestal with frosted glass finial in lion motif.
271. Three old pieces of Manchester United memorabilia: Bar mirror, pillowcase and flag.
272. Three old brass/copper pieces: wall sconces; English pitcher with handle; middle easter tea tray.
273. Two old metal child’s toys: cast iron stove and tin cash register. Two pieces.
274. Maxfield Parrish – contemporary print. Female Sherpas on break.
275. Well-used antique sterling silver vanity set: mirror; brush and comb frame. Three pieces.

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